

CAB MFA Ceramic Studio

Introduction

-Equipment overview

*Kilns: 2 electric barrel kilns, one with touchpad

2 electric test/doll kilns

1 Gas Car Kiln

1 Soda Kiln

*Soldner Clay Mixer

*Pugger

- Use of these machines/kilns requires that all participants are respectful, knowledgeable, and able to clean thoroughly after each use for other students to use.
- A one time, brief online Kiln Test for electric kiln is required before use of and firing Kiln for all students. The Lab Tech will send a link in email.
- For the first time firing of the Car Kiln for any grad student, it is preferred to have two or more participants on hand; Lab Tech should also be consulted regarding first time firings for any student and mutually agreed time for firing with Lab Tech in attendance should be established.

-Dry Materials Room

This space is used for storing dry materials for the ceramic department; all classes that fall under ceramics are purchased with lab fees from these classes. **Grad students should not help themselves to these materials.** They are inventoried monthly and meant as a back up for the Fine Arts Building Ceramic Studio.

- Shelving is being built within the next month to accommodate more space and to allow Grad Students to store their dry materials on labeled shelves for personal use.
- It is preferred to not mix materials in this space as there is no ventilation. Glaze mixing should take place at FAB in the dry materials room with ventilation and respirator.
- If mixing clay, a respirator is necessary, along with bringing all materials to the outdoor patio for mixing.

-Tool Room

Using tools from this room is acceptable, but they must be put back. They should not leave the ceramic studio space. Please do not allow any other students to “borrow” tools or shop vac (the shop vac has a special hepa filter specifically for fine particles and needs to remain in this space only)

-Table Space

Each dedicated ceramic studio grad student will have access to a table to work on. Seniority for choosing tables is the system we are using. 3rd year chooses, 2nd year, then 1st. Lottery will be conducted for multiples per year.

-Project Room

This is new! The room will be cleared out within the next few weeks and an online calendar has been established to reserve the space for up to 4 weeks at a time. This is meant for all ceramic related work. Students who are not dedicated ceramic students will have access to the space, so long as the work is ceramic related.

Reserving Kilns and Project Room

- Sign up online at labs.art.fsu.edu/calendar
- Username: digmedia password: equipment!